

68th Annual Meeting
of the

Louisiana Historical Association

Lafayette, Louisiana
March 5-7, 2026

The Louisiana Historical Association thanks the following sponsors for their support, without which this conference would not have been possible:

MAJOR DONORS

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LOUISIANA HISTORICAL ASSOCIATION 68th ANNUAL MEETING PROGRAM

Program Chair:

Samantha Cavell, Southeastern Louisiana University

Local Arrangements Chair:

Michael S. Martin, University of Louisiana at Lafayette

THURSDAY, MARCH 5, 2026

Registration	Foyer	10:00 a.m. – 4:00 p.m.
Nominations Committee	TBA	10:30 a.m. – 11:00 a.m.
Publications Committee	TBA	10:30 a.m. – 11:00 a.m.
Teaching Committee	TBA	10:30 a.m. – 11:00 a.m.
Board of Directors	Ashland	11:00 a.m. – 2:00 p.m.

Session 1-A

Salon A

3:30–4:45 p.m.

Restoring Neglected Connections and Influences to Louisiana History

Robert Ticknor, The Historic New Orleans Collection, Chair

“Asian Americans and Mardi Gras in New Orleans”

Winston Ho, The Historic New Orleans Collection

“The Louisiana Origins of Luis de Clouet, Founder of Cienfuegos, Cuba”

Keith Manuel, Independent Scholar

“The Reconstruction of the African American Narrative:

Who Owns and Who Controls History”

Ruth Foote, Independent Scholar

Comment: Audience

Session 1-B

Salon B

3:30–4:45 p.m.

**A Southern European Gaze on the US South:
Italian Scholarly Perspectives on Italians in Louisiana**

Elena Daniele, Tulane University, Chair

“Poverty, Crime, Recruitment: Investigating the Origins
of Sicilian Emigration to Louisiana, 1860s-1890s”

Alice Gussoni, University of Padua

“Civilized, White, American: The Italian-Language Press
and the Making of Racial Identity in Louisiana, 1849–1945”

Matteo Brera, University of Padua/Seton Hall University

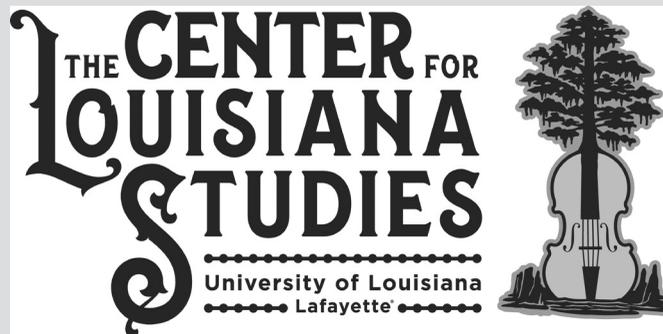
“The 1891 Lynching of Sicilians in New Orleans:
The Italian-American Narratives and the Historical Events”

Stefano Luconi, University of Padua

Comment: Elena Daniele, Tulane University

LHA THURSDAY NIGHT SOCIAL

6:00–8:00 p.m.



Center for Louisiana Studies

The Roy House, University of Louisiana at Lafayette

1204 Johnston Street, Lafayette, 70506

**FREE, with advance registration. Sponsored by the UL Lafayette
Department of History and its Guilbeau Charitable Trust.**

A shuttle service will be provided between the event and the conference hotel.

FRIDAY, MARCH 6, 2026

Session 2-A

Salon A

9:00–10:15 a.m.

Movements, Ideas & Intellectual Explorations in Louisiana

Tim Landry, River Parishes Community College and LSU, Chair

“Uncovering, Teaching, and Preserving the Hidden Histories
of Africans and Their Descendants in Iberia Parish”

Breighlynn Polk, The Iberia African American Historical Society

“The Black Chautauqua Movement in the Lower South, 1890-1940”

Cynthia Patterson, University of South Florida

“Crusaders on the Calcasieu:

The Progressive Movement in Lake Charles, Louisiana”

Philippe Girard, McNeese University

Comment: Tim Landry, River Parishes Community College and LSU

Session 2-B

Salon B

9:00–10:15 a.m.

Land, Space, and Women’s Struggles in 19th- and 20th-Century Louisiana

Sarah Hyde, River Parishes Community College, Chair

“‘Did I Run to Get Away from You?’: The Liminal Positions
of Black Women in Progressive Era New Orleans”

Akua L. Lewis, Louisiana State University

“Invisible Lives:

Black Concubines in Louisiana’s Post-Emancipation Archives”

Natasha McPherson, University of California, Riverside

“New Orleanian ‘Feebleminded’ Women’s Self-Making and
Self-Narrating Practices After Institutionalization, 1922-1946”

Anne Gessler, University of Houston-Clear Lake

Comment: Audience

Session 2-C

Ashland

9:00–10:15 am

Reconstruction & Jim Crow in Louisiana

Matt Reonas, Louisiana State University, Chair

“A Name in Two Archives: Odillon Manuel’s Pension,
A Prison Record, and the Unmaking of Reconstruction in Louisiana”
Connor Cruse, University of Louisiana at Lafayette

“Dark Gingercake: Jim Crow’s Fitful Creep Into New Orleans”
Reynolds Bodenhamer, Independent Scholar

“The Canal Street Coup: A Contest of Meaning and Memory”
Joseph Ricci, Old Governor’s Mansion, Baton Rouge

Comment: Matt Reonas, Louisiana State University

SESSION BREAK

Foyer

10:15–10:30 am

Session 3-A

Salon A

10:30–11:45 am

Social Contracts & Labor Relations in Louisiana at the turn of the 20th Century

Keith Finley, Southeastern Louisiana University, Chair

“The U.S. Social Contract is Aborted: The Federation of
Southern Cooperatives, Black [Economic] Autonomy,
and International Mutual Aid in the Early Neoliberal Era”
Carson Savoie, University of Louisiana at Lafayette

“Louisiana Redbones: Considering ‘Exceptional’
Races in Southern Labor History”
Kendall Gordon Artz, Cornell University

“‘By the sweat of his brow?’: Master Mechanics
and Class Position in Antebellum New Orleans”
Caleb Roark, Louisiana State University

Comment: Keith Finley, Southeastern Louisiana University

Session 3-B

Salon B

10:30–11:45 am

**Human-Environmental Interactions
and Spatial Identity in Acadiana**

Erin Segura, Louisiana State University, Chair

“New France and Old Louisiana: Louisiana’s Toponymic Lexicon
and its Affinities Across the French New World”

Colby LeJeune, University of Louisiana at Lafayette

“Marked by Fire: Cattle Brands as Identity in the Acadian Diaspora”

Charlotte Jones, Louisiana State University

“The Americanization of the Bayou: The Transformation
from Poor White Cajun to Southern White Trash”

Jacob Gautreaux, University of Louisiana at Lafayette

Comment: Erin Segura, Louisiana State University

Session 3-C

Ashland

10:30–11:45 am

**At Sea and Ashore: Naval & Military Stories
from Louisiana, 18th- to 20th- Century**

Ralph Brown, University of Louisiana, Monroe, Chair

“Light Keeper Manuel Moreno:

Conflicting Loyalties Amid Secession and Civil War”

Neil Chatelain, Lone Star College-North Harris

“Crescent City Fortress:

The Role of New Orleans in the U.S.-Mexican War”

Tyler Johnson, SOWELA Technical Community College

“Tigers in the Pacific: The Duval Brothers and the 4th Marine Division”

James Gregory, Louisiana State University

Comment: Audience

PHI ALPHA THETA LUNCHEON

Salon C

noon-1:00 p.m.

**"Grand Chenier and the Southwestern
Louisiana Coastal Landscape"**

Dr. Sara Le Menestrel

Centre d'études nord-américaines, École des hautes études en sciences sociales

(\$30, tickets must be purchased in advance)

Session 4-A

Salon A

1:15–2:30 pm

"Troublemakers" in 20th-Century Louisiana

Howard Hunter, Metairie Park Country Day School, Chair

"'I'll fight for you, I'll die for you, but I won't lie for you': Lt. William
J. Calley, Jr. and the American Myth of Vietnam at Northeast"

Ralph Brown, University of Louisiana, Monroe

"'Like the Dog in the Manger': History and the Trouble with Cajuns"

Marc David, St Olaf College

"'A Question of Child Saving Instead of Child Condemnation':
The History of Juvenile Incarceration and Reform in Louisiana"

Kevin McQueeney, University of Southern Mississippi

Comment: Audience

Session 4-B

Salon B

1:15–2:30 pm

**"'Material Girls': Ursuline Objects,
Gendered Identities, and Transatlantic Louisiana"**

Sarah Duggan, The Historic New Orleans Collection, Chair

"Creole Compounding:
Apothecaries at the Ursuline Convent, 1732-1762"
Petra Munro Hendry, Louisiana State University

"Reading Between the Lines of Pauline Fortier's 1815 Sampler"
Lily Higgins, The Walters Art Museum

"Cloistered with a Camera:
The Photographic Legacy of Mother St. Croix"
Libby Neidenbach, The Historic New Orleans Collection

Comment: Jessica Blake, Louisiana State University

Session 4-C

Ashland

1:15–2:30 pm

Staging the Past: History, Memory, and Performance in Louisiana

Charles Pellegrin, Northwestern State University of Louisiana, Chair

"Theatrical Performance and Spaces as Civic Pride, Controversy, and
Progress in Turn of the 20th-Century Natchitoches, Louisiana"
Kent Peacock, Northwestern State University of Louisiana

"Between History and Invention:
Ruth Cross and the Struggles of St. Denis"
James MacDonald, Northwestern State University of Louisiana

"Echoes from the Bluff: Paul Green's Louisiana
Cavalier and the American Bicentennial"
Christopher Gilson, Northwestern State University of Louisiana

Comment: Laura Lyons McLemore, LSU-Shreveport

SESSION BREAK

Foyer

2:45–3:00 pm

Sponsor: J.J. Burdin M.D. and Helen B. Burdin/BORSF
Endowed Professor in Louisiana Studies, UL Lafayette

Session 5-A

Salon A

2:45–4:00 pm

Recovering Louisiana Queer History

Robert Ticknor, The Historic New Orleans Collection, Chair

“A Tale of Two Women: How Charlotte McLeod and
Delisa Newton Impacted Transgender Care by Sharing
their Stories in the Mid-Twentieth Century”

Cas Brown, LGBT+ Archives Project of Louisiana

“The Queer Archive in the Era of Anti-DEI”

Robert Fieseler, LGBT+ Archives Project of Louisiana

“Queer Journalism in Louisiana: An Historical Survey”

Frank Perez, LGBT+ Archives Project of Louisiana

Comment: Robert Ticknor, The Historic New Orleans Collection

Session 5-B

Salon B

2:45–4:00 p.m.

Rival Sounds and Moves: Enslaved Resistance In Louisiana

Lawrence Powell, Tulane University, Chair

“February 8, 1812: Contredanses and Resistance at Monsieur Guinault’s”

Jean-Pierre Le Glaunec, Université de Sherbrooke

“Fugitive Sounds:

Marronage and Music-Making in Antebellum New Orleans”

John Bardes, Louisiana State University

“Women of the 1811 Uprising”

Kalie Dutra, University of New Orleans

Comment: Lawrence Powell, Tulane University

Session 5-C

Ashland

2:45–4:00 p.m.

Negotiating Authority and Influence in the Greater Louisiana Borderlands, 1700-1850

Adam Beauchamp, Loyola University, Chair

“‘Served since he was a Child’: Louis St. Ange de Bellerive and Indigenous Diplomacy in Upper Louisiana”

Charles Cox, Texas Christian University

“Sovereign Expressions and Borderland Diplomacy: The Choctaw, the Creeks, and the Southern Boundary, 1797-1799”

Ray Lucas, Ascension Episcopal School

“Dr. John Sibley and Choctaw Leaders in the Louisiana-Texas Borderlands, 1803-1815”

Jackson Pearson, Midwestern State University

“Fear and Loathing in St. Louis: The Montesquiou Trial of 1849 and the Ethnic Division of a Bourgeois Frontier”

Abigail G. Scott, University of Kansas

Comment: Robert Caldwell, University at Buffalo (SUNY)

SESSION BREAK

Foyer

4:00–4:15 p.m.

PLENARY SESSION

Salon A

4:15-5:30 p.m.

Fallen Fellows: A Roundtable Discussion of Recently Lost LHA Leaders

Keith Finley, Southeastern Louisiana University

Michael Martin, University of Louisiana at Lafayette

V. Elaine Thompson, Louisiana Tech University

James D. Wilson, Louisiana State University

This session is made open to the general public free of charge thanks to the generous support of the Louisiana Endowment for the Humanities.

CASH BAR

Vermillion Ballroom

6:00–7:00 p.m.

LHA BANQUET		
Vermillion Ballroom		7:00–9:00 p.m.
Justin Nystrom, Loyola University New Orleans, presiding		
LHA PRESIDENTIAL ADDRESS:		
“The Truth Known Only to Some: A Portrait of Louisiana . . . in Blood”		
Samuel C. Hyde, Jr Southeastern Louisiana University and LHA President		
(\$60, tickets must be purchased in advance)		

PRESIDENTIAL RECEPTION Vermillion Ballroom 9:00–11:00 p.m.

**Sponsored by the Center for Southeast Louisiana Studies/Archives
at Southeastern Louisiana University**

SATURDAY, MARCH 7, 2026

Session 6-A Salon A 9:00–10:15 a.m.

**The Long-lasting Legacy of Saint-Domingue/Haiti
on New Orleans Revisited**

Eva Baham, Dillard University, Chair

“Saint-Domingue Refugees in the Garden District:
An Unexpected Creole ‘Infiltration’ in a Predominantly
Anglo-Protestant American New Orleans Neighborhood”
Lili LeGardeur, Louisiana State University

“‘Habemus Papam Creolum!’:
The Creole Roots of Pope Leo XIV in Louisiana and Haiti”
Jari Honora, The Historic New Orleans Collection

"Louis Moreau Lislet: A Saint-Domingue Refugee
becomes Father of the Louisiana Civil Code"
Ina Fandrich, New Orleans Notarial Archives Research Center

Comment: Eva Baham, Dillard University

Session 6-B

Salon B

9:00–10:15 a.m.

Society and Politics in Early Louisiana

Samantha Cavell, Southeastern Louisiana University, Chair

"Dynamics of Separation in French Colonial Louisiana:
Insights from the French Superior Council Archives"

Julie Rocheton, Loyola University New Orleans

"'A Crock of Sugar?': The Real Story Behind LSU's de Boré Kettle"

Logan Istre, Louisiana State University

"The Louisiana Project: Claiborne and the Implementation
of Jeffersonian Republicanism"

Tristin Gaspard, Southeastern Louisiana University

Comment: Audience

Session 6-C

Ashland

9:00–10:15 a.m.

Rethinking Cajun and Acadian: New Directions in Southwest Louisiana Studies - Roundtable (Part I)

Ian Beamish, University of Louisiana at Lafayette

Jessica Dauterive, University of New Orleans

Theodore Foster III, University of Louisiana at Lafayette

Xavier Robillard-Martel, Cornell University

Maria Seger, University of Louisiana at Lafayette

Comment: Audience

SESSION BREAK

Foyer

10:15–10:30 a.m.

Session 7-A

Salon A

10:30–11:45 a.m.

Louisiana Potpourri

Karen Leathem, Louisiana State Museum, Chair

“Antebellum Contradiction: Treating People as Legal Property”

Charles Goldberg, Independent Scholar

“Escape, Enrichment, or Something Deeper?”

Regina Kirkland, Independent Scholar

“‘The Textbooks of Louisiana Cuisine’: An Analysis of
The Junior League of Louisiana Cookbooks from 1959-1980”

Sarah Jose, Boston University

Comment: Karen Leathem, Louisiana State Museum

Session 7-B

Salon B

10:30–11:45 a.m.

20th-Century Music History in Louisiana and the South

Bill Robison, Southeastern Louisiana University, Chair

“Shrapnel and Jazz: James Reese Europe
and the International Explosion of Jazz during WWI”
Christian Singletary, University of Southern Mississippi

“‘Do What Thou Wilt’: Led Zeppelin, American Modernity,
and the Transition from the Blues to the Rock Idiom”

Chris Stacey, LSU - Alexandria

“Carman Licciardello and Contemporary Christian Music”

Stuart Tully, Nicholls State University

Comment: Audience

Session 7-C

Ashland

10:30–11:45 a.m.

Rethinking Cajun and Acadian: New Directions in Southwest Louisiana Studies - Roundtable (Part II)

Ian Beamish, University of Louisiana at Lafayette

Jessica Dauterive, University of New Orleans

Theodore Foster III, University of Louisiana at Lafayette

Xavier Robillard-Martel, Cornell University

Maria Seger, University of Louisiana at Lafayette

Comment: Audience

General Membership Meeting

Salon A

Noon

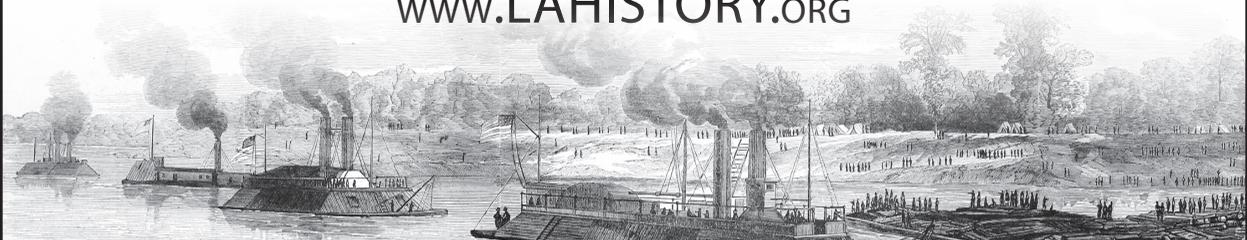
CALL FOR PAPERS

2027 Annual Meeting of the Louisiana Historical Association
March 11-13 | Alexandria, La.

The Louisiana Historical Association invites proposals for its 69th Annual Meeting to be held in Alexandria, Louisiana, March 11-13, 2027. The meeting will be headquartered at the Holiday Inn Downtown Alexandria.

For more information, including submission guidelines, visit:

WWW.LAHISTORY.ORG



FELLOWS OF THE LOUISIANA HISTORICAL ASSOCIATION

Posthumous Fellows: Powell Casey; William Ivy Hair; Kimberly S. Hanger; Otis Hebert;
Walter Lowery; Garnie McGinty; Henry F. Morris; Hugh Rankin; Joe Gray Taylor; Samuel Wilson, Jr.

1993
Joy J. Jackson
Joseph G. Tregle
Philip Uzee
Bennett H. Wall
John D. Winters

1994
Thomas A. Becnel
Mark T. Carleton
Hubert Humphreys
Morgan Peoples

1995
John Duffy
Ernest J. Gaines
Judith F. Gentry
Amos E. Simpson

1997
Mathé Allain
Gilbert C. Din
Edward F. Haas
Michael L. Kurtz

1998
Arthur Bergeron, Jr.
Billy H. Gilley
Judith K. Schafer
Matthew J. Schott

1999
Carl A. Brasseaux
Glenn R. Conrad

2000
Warren M. Billings
Patricia Brady
Stephen Webre

2001
Philip C. Cook
Glen Jeansonne

2002
Carolyn E. De Latte
Roman Heleniak
Thomas D. Watson

2004
Vaughan Baker
M. Scott Legan
Charles Vincent

2005
Virginia Gould
Michael G. Wade

2008
Jerry Sanson
Light T. Cummins

2010
Samuel Shepherd
Janet Allured

2011
Paul Hoffman
Mark Fernandez

2013
Lawrence Powell

2018
Alecia Long

2019
Michael S. Martin
John Rodrigue

2020
V. Elaine Thompson
James D. Wilson, Jr.

2023
Brady Banta
Faye Phillips
Henry Robertson

2024
Dan Usner

AMOS E. SIMPSON TRAVEL GRANT FOR RESEARCH ON LOUISIANA HISTORY

2015
Evan Rothera
Henry Wiencek

2016
Yvonne Brown
Paul Warden

2017
Clayton Butler
William Jones

2018
Elyse D. Gerstenecke
Julia Lewandoski

2019
Eric Becerra

2020
Jackson Pearson
Greg Robinson

2021
no awards

2022
no awards

2023
Kate Birbeck

2024
Benjamin Groth
Colin Mathison

2025
Sheehan Moore
Patrick Sheridan

KEMPER WILLIAMS PRIZE FOR BEST BOOK ON LOUISIANA HISTORY

<p><u>1974</u> Roger Fischer (book) Robert Snyder (manuscript)</p>	<p><u>1986</u> Annabelle Melville (book) Eric Arnesen (manuscript)</p>	<p><u>1998</u> Carl Ekberg</p>	<p><u>2012</u> Lawrence Powell</p>
<p><u>1975</u> Joe Gray Taylor (book)</p>	<p><u>1987</u> Terry Jones (book) John Heitmann (manuscript)</p>	<p><u>1999</u> Gilbert Din</p>	<p><u>2013</u> Scott Marler</p>
<p><u>1976</u> John Preston Moore (book) Stephen Zink (manuscript)</p>	<p><u>1988</u> Gilbert Din (book) Vaughan Baker (manuscript)</p>	<p><u>2000</u> Lawrence Powell</p>	<p><u>2014</u> Michael Ross</p>
<p><u>1977</u> Jay Higginbotham (book) Reinhart Kondert (manuscript)</p>	<p><u>1989</u> Lawrence Estaville, Jr. (book) Kimberly Hanger (manuscript)</p>	<p><u>2001</u> John Rodrigue</p>	<p><u>2015</u> Eberhard L. Faber</p>
<p><u>1978</u> Peyton McCrary (book) Carl Brasseaux (manuscript)</p>	<p><u>1990</u> Michael Kurtz and Morgan Peoples (book) Donald Frazier (manuscript)</p>	<p><u>2002</u> Carl Ekberg</p>	<p><u>2016</u> Rashauna Johnson</p>
<p><u>1979</u> no prizes awarded</p>	<p><u>1991</u> William Ivy Hair (book) Daniel Usner, Jr. (manuscript)</p>	<p><u>2003</u> John Sacher</p>	<p><u>2017</u> Urmi Willoughby</p>
<p><u>1980</u> Thomas Becnel (book)</p>	<p><u>1992</u> Ann Patton Malone (book) Glenn Conrad (manuscript)</p>	<p><u>2004</u> Peter Kastor</p>	<p><u>2018</u> Walter C. Stern</p>
<p><u>1981</u> Edward Haas (book) Brady Banta (manuscript)</p>	<p><u>1993</u> Kim Lacy Rogers (book)</p>	<p><u>2005</u> Rebecca Scott</p>	<p><u>2019</u> Sophie White</p>
<p><u>1982</u> Joseph Dawson (book) Michael Kurtz (manuscript)</p>	<p><u>1994</u> Judith Kelleher Schafer (book)</p>	<p><u>2006</u> Mark Souther</p>	<p><u>2020</u> Jessica Marie Johnson</p>
<p><u>1983</u> Robert Bush (book) Terry Jones (manuscript)</p>	<p><u>1995</u> Adam Fairclough (book)</p>	<p><u>2007</u> Emily Clark</p>	<p><u>2021</u> K. Stephen Prince</p>
<p><u>1984</u> Thomas Cutrer (book) Raimund Berchtold (manuscript)</p>	<p><u>1996</u> Pamela Tyler (book)</p>	<p><u>2008</u> Sophie Burton & F. Todd Smith</p>	<p><u>2022</u> Kathryn Olivarius</p>
<p><u>1985</u> Edward Haas (manuscript)</p>	<p><u>1997</u> Kimberly Hanger (book)</p>	<p><u>2009</u> Jennifer Spears</p>	<p><u>2023</u> Sharon Ann Murphy</p>
		<p><u>2010</u> Richard Campanella</p>	<p><u>2024</u> John Bardes</p>
		<p><u>2011</u> Lake Douglas</p>	

PRESIDENTS' MEMORIAL AWARD

FOR BEST ARTICLE PUBLISHED IN *LOUISIANA HISTORY*

<u>1966</u> Thomas A. Harwood	<u>1981</u> Alan Brinkley	<u>1996</u> Gilbert C. Din	<u>2011</u> Robert Gudmestad
<u>1967</u> Frank M. Lovrich	<u>1982</u> George Rable	<u>1997</u> James D. Wilson, Jr.	<u>2012</u> Elizabeth Shown Mills
<u>1968</u> Jerry A. Micelli	<u>1983</u> Matthew J. Schott	<u>1998</u> Michael G. Wade	<u>2013</u> Michelle Grigsby Coffey
<u>1969</u> Charles B. Dew	<u>1984</u> Stephen Webre	<u>1999</u> James E. Fickle	<u>2014</u> Lou Falkner Williams
<u>1970</u> Jack D. L. Holmes	<u>1985</u> Chris Nordmann	<u>2000</u> Solomon K. Smith	<u>2015</u> Jeroen Dewulf
<u>1971</u> Raleigh A. Suarez	<u>1986</u> Carl A. Brasseaux	<u>2001</u> John M. Sacher	<u>2016</u> James E. Wainwright
<u>1972</u> Edward F. Haas	<u>1987</u> Ann Patton Malone	<u>2002</u> Arthé Anthony	<u>2017</u> Elizabeth Ellis
<u>1973</u> L. E. Estaville, Jr.	<u>1988</u> Paul Lachance	<u>2003</u> John W. Scott	<u>2018</u> Virginia Gould
<u>1974</u> Gary B. Mills	<u>1989</u> Loren Schweningen	<u>2004</u> Simon Wendt	<u>2019</u> Brady Banta
<u>1975</u> Robert E. Snyder	<u>1990</u> Joseph G. Tregle Jr.	<u>2005</u> Sarah Russell	<u>2020</u> Carolyn Morrow Long
<u>1976</u> Joseph G. Tregle, Jr.	<u>1991</u> Jerah Johnson	<u>2006</u> Rocky Sexton	<u>2021</u> Janet Morrison
<u>1977</u> James H. Dormon	<u>1992</u> Sheridan E. Young	<u>2007</u> Philippe Girard	<u>2022</u> Eva Baham
<u>1978</u> Gilbert C. Din	<u>1993</u> Kimberly Hanger	<u>2008</u> Justin Nystrom	<u>2023</u> Greg Robinson
<u>1979</u> Loren Schweningen	<u>1994</u> R. Randall Couch	<u>2009</u> Lesley-Anne Reed	<u>2024</u> Nathalie Rech
<u>1980</u> Carl A. Brasseaux	<u>1995</u> Arthé Anthony	<u>2010</u> Kimberly Krupa	

HUGH F. RANKIN PRIZE FOR BEST GRADUATE-LEVEL PAPER

<p><u>1991</u> Henry O. Robertson, Jr. Louisiana State Univ.</p>	<p><u>2000</u> Sophie White University of Derby</p>	<p><u>2009</u> Walter C. Stern Tulane University</p>	<p><u>2018</u> John Bardes Tulane University</p>
<p><u>1992</u> Paul Quin Louisiana State Univ.</p>	<p><u>2001</u> Julia Huston Nguyen Louisiana State Univ.</p>	<p><u>2010</u> Beth Kressel Univ. of Michigan Law School</p>	<p><u>2019</u> Charlotte Jones Tulane University</p>
<p><u>1993</u> Theresa Golden Appalachian St. Univ.</p>	<p><u>2002</u> J. Mark Souther Tulane University</p>	<p><u>2011</u> Owen James Hyman Southeastern La. Univ.</p>	<p><u>2020</u> Jacob Gautreaux Louisiana State Univ.</p>
<p><u>1994</u> Christopher Strain University of Georgia</p>	<p><u>2003</u> J. P. Le Glaunec Univ. de Paris</p>	<p><u>2012</u> Michael Smith UL Lafayette</p>	<p><u>2021</u> Benjamin Groth Tulane University</p>
<p><u>1995</u> V. Elaine Thompson Rice University</p>	<p><u>2004</u> Michael Pasquier Florida State Univ.</p>	<p><u>2013</u> David Bennett Michigan St. Univ.</p>	<p><u>2022</u> Nathalie Rech Univ. de Québec à Montréal</p>
<p><u>1996</u> James D. Wilson, Jr. USL</p>	<p><u>2005</u> Yvonne Brown UL Lafayette</p>	<p><u>2014</u> Emily Owens Harvard Univ.</p>	<p><u>2023</u> Olivia Barnard Johns Hopkins University</p>
<p><u>1997</u> Megan Dee Southeastern La. Univ.</p>	<p><u>2006</u> James Savage UL Lafayette</p>	<p><u>2015</u> Caroline Hymel La. Tech Univ.</p>	<p><u>2024</u> Lucy Stark Stanford University</p>
<p><u>1998</u> James D. Wilson, Jr. Cornell University</p>	<p><u>2007</u> Michele Grigsby Coffey Univ. of South Carolina</p>	<p><u>2016</u> Henry Wiencek Univ. Texas at Austin</p>	
<p><u>1999</u> Sarah Russell Univ. of Maryland</p>	<p><u>2008</u> Joseph Stoltz Univ. of New Orleans</p>	<p><u>2017</u> Karen McKinney UL Lafayette</p>	

GLENN R. CONRAD PRIZE FOR BEST PUBLISHED ARTICLE ON LOUISIANA HISTORY

<p><u>2008-09</u> Scott Marler</p>	<p><u>2014-15</u> Samuel Biagetti</p>	<p><u>2019</u> Kathryn Olivarius</p>	<p><u>2022</u> Robert Heligman</p>
<p><u>2010-11</u> Shannon Frystak</p>	<p><u>2016-17</u> Jeffery Adler</p>	<p><u>2020</u> Elizabeth Ellis</p>	<p><u>2023</u> Matthew Reonas</p>
<p><u>2012-13</u> Dan Usner</p>	<p><u>2018</u> Whitney Nell Stewart</p>	<p><u>2021</u> Ann Ostendorf</p>	<p><u>2024</u> Elizabeth Williams and D. Ryan Gray</p>

GARNIE W. MCGINTY MERITORIOUS AWARD FOR SERVICE TO THE LOUISIANA HISTORICAL ASSOCIATION

<u>1991</u> Bennett H. Wall	<u>1999</u> Edward F. Haas	<u>2008</u> Judith F. Gentry	<u>2019</u> Samuel Shepherd
<u>1992</u> Joseph G. Tregle, Jr.	<u>2000</u> Michael L. Kurtz	<u>2011</u> Paul Hoffman	<u>2020</u> Jerry Sanson
<u>1993</u> Morgan Peoples	<u>2001</u> Carl A. Brasseaux	<u>2012</u> Thomas D. Watson	<u>2021</u> Light Cummins
<u>1994</u> Gilbert C. Din	<u>2002</u> Thomas A. Becnel	<u>2013</u> Vaughan Baker	<u>2022</u> Charles Vincent
<u>1995</u> Glenn R. Conrad	<u>2003</u> Warren M. Billings	<u>2014</u> Lawrence Powell	<u>2023</u> Mark Fernandez
<u>1996</u> Amos E. Simpson	<u>2004</u> Judith K. Schafer	<u>2015</u> Michael Wade	<u>2024</u> Janet Allured
<u>1997</u> Mathé Allain	<u>2005</u> Roman Heleniak	<u>2016</u> Stephen Webre	<u>2024</u> John Rodrigue
<u>1998</u> John D. Winters	<u>2007</u> Philip Cook	<u>2018</u> Virginia Gould	

KIMBERLY S. HANGER AWARD FOR BEST UNDERGRADUATE-LEVEL PAPER

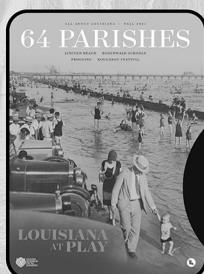
<u>2000</u> Katherine Slaikeu	<u>2007</u> Kathryn Fernandez	<u>2014</u> Molly Conway	<u>2021</u> Lauren Guillory
<u>2001</u> Chris Brown	<u>2008</u> Mary Wubbena	<u>2015</u> Jamie Wright	<u>2022</u> Shelby Cumpton
<u>2002</u> Keith Manuel	<u>2009</u> Jason Straight	<u>2016</u> Donovan Stone	<u>2023</u> Laura Aime & Ashley Birdsall
<u>2003</u> Katie Clark	<u>2010</u> Meghann Landry	<u>2017</u> Matthew Flanders	<u>2024</u> no award
<u>2004</u> Victoria Black & Yvonne Brown	<u>2011</u> Linda Bird	<u>2018</u> Bailey Stark	
<u>2005</u> Angelique Hurling	<u>2012</u> Daniel Manuel & Alexandria Seltnerich	<u>2019</u> no award	
<u>2006</u> Lesley-Anne Reed	<u>2013</u> Chad Landrum & Brenton Gryder	<u>2020</u> Thomas Streback	

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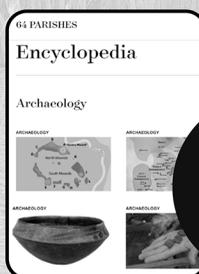


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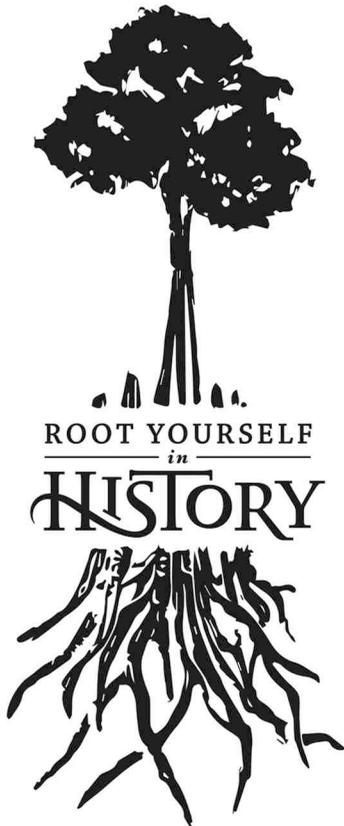
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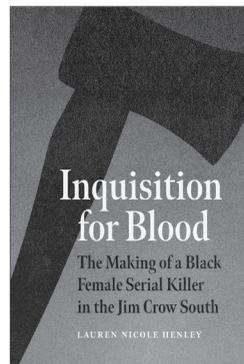
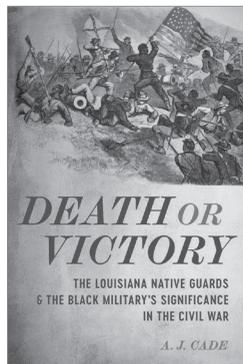
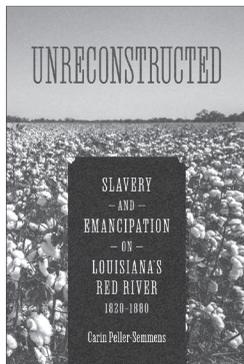
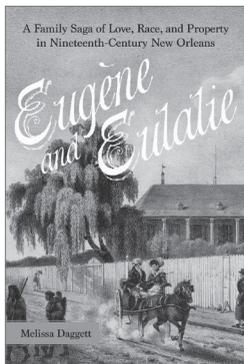
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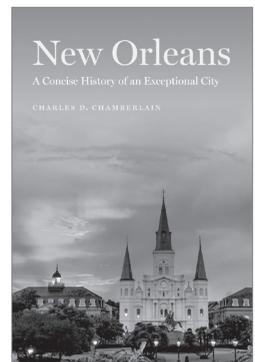
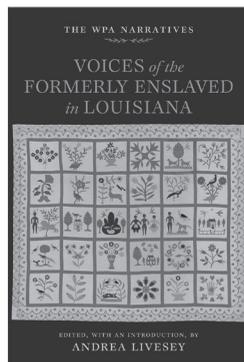
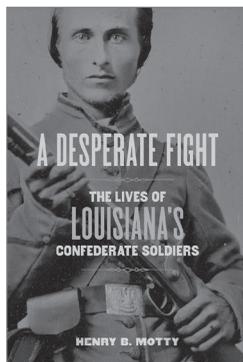
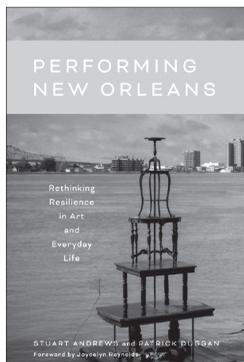
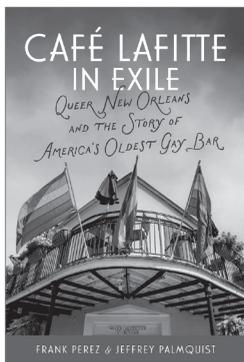


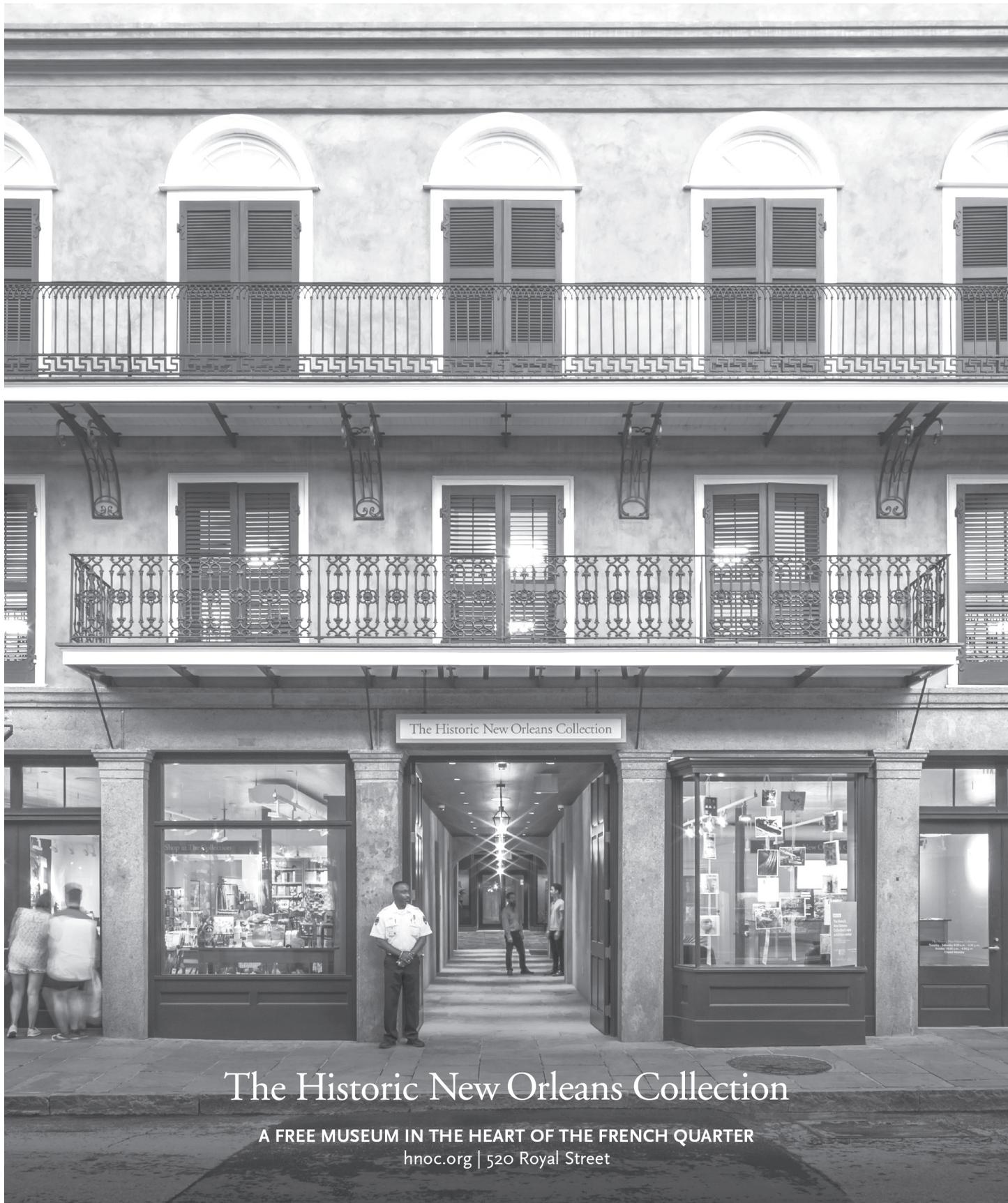
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Land Acknowledgment

Because Louisiana encompasses the ancestral homelands of the Acolapissas, Atakapas, Caddos, Chitimachas, Choctaws, Houmas, Opelousas, Tunicas, and many other Indigenous peoples, the Louisiana Historical Association has a special responsibility to address with respect their influential role in the history and culture of this state along with the severe impact that colonial and other invasive forces have made on the lives and lands of Indigenous peoples of the Americas. Encouraging advancement of knowledge about and collaboration with all Indigenous persons and communities living in Louisiana today, we acknowledge the Chitimacha Tribe of Louisiana, the Coushatta Tribe of Louisiana, the Tunica-Biloxi Tribe of Louisiana, and the Jena Band of Choctaw Indians as federally-recognized nations and the Addai Caddo Tribe, Bayou Lafourche Band of Biloxi-Chitimacha Confederation of Muskogees, Choctaw-Apache Tribe of Ebarb, Clifton Choctaw of Louisiana, Four Winds Cherokee, Grand Cailou/Dulac Band of Biloxi Chitimacha Choctaw, Isle de Jean Charles Band, Louisiana Band of Choctaw, Natchitoches Tribe of Louisiana, Pointe-Au-Chien Indian Tribe, and the United Houma Nation as state-recognized tribes of Louisiana.